

We are very proud and excited to announce the cast of "Songs for a New World". Thanks to all who auditioned!

In order to cast a show correctly and in a professional manner, the only factors taken into account are the individual auditions seen on the day of audition. The production staff does not cast a show based on who is most involved in the choral/music/drama program, past productions, whose parents volunteer the most, or who has "seniority". We look at what you present to us at your audition and determine who would best fit each song.

This year involved a very different audition process for all of us, not just because it was all virtual, but the show itself is so different from anything we've done before. The casting is unlike anything we've done before.

While we did not have our usual vocal, acting and dance auditions, the directors were looking for all of the characteristics outlined in the production information handout. We asked to see your acting, mannerisms and characterization come out from your vocal audition. We needed to see characters in your video, not students. This is such an important part of the audition process in any production, regardless of in-person or taped.

We expect all students and parents to understand this process and accept any disappointment with grace and maturity. Students, we know you may be disappointed to not see your name listed below. You are more than welcome to reach out to Mr. Rancatore to discuss your audition and receive the feedback from the production staff. We are here to educate and help you. Do not allow your immediate results to discourage you from future productions. Each production is unique.

Moving forward, we expect that students come to the rehearsal and performance process with a positive and motivated attitude, whether we are operating remotely or in-person. Students involved in the production need to be continually practicing and preparing their music, regardless of where it falls on the rehearsal calendar.

Our first cast meeting will be over Zoom on Tuesday, March 2nd at 2:30pm. This is for all cast members. There will be a required parent meeting on Thursday, March 4th. To assist with scheduling, two meeting times will be made available on Thursday, one at 2:00pm and 7:00pm. Parents only need to attend one meeting.

If you have any questions, please do not hesitate to reach out to the production staff.

Mr. Rancatore, Mrs. Robinson, Ms. Beckmann, Ms. Jeray, Mr. Vanderwall
Your Directors

"Songs for a New World" Casting

Please note: The selections below highlight each song's primary vocalist. Several of the songs will have adjacent voice parts that will be filled out by different vocalists. Those parts will be given out during our first few weeks into the production

The opening "The New World" and finale, "Hear My Song" will be worked as a full company song. The song, "On the Deck of a Spanish Sailing Ship, 1492" will also be reworked to feature our senior class.

Just One Step

Alison Eubanks

I'm Not Afraid

Paige Farrell

The River Won't Flow

Courtney Langley & Anna Scates

Stars and the Moon

Kayln Jackson

She Cries

Will Syndersmith

The Steam Train

Aiden Mendoza

The World was Dancing

Noah Matl & Abigail Sheetz

Surabaya Santa

Melissa Schmidt

Christmas Lullaby

Jordan McCully

King of the World

Gerald Slothower

I'd Give It All For You

Brayden Ruland & Lily Matl

The Flagmaker, 1775

Lauren Kuehni

Flying Home

Joseph Sarabia

Small Group Quartet

TJ Countryman

Sydnee Osgood

Sabrina Rodriguez

Isabella Sheppard