

1) A brief vocalization is permitted, depending on the time factor of the District.

2) PREPARED SELECTIONS - 40 Points Maximum Possible:

A) A passage from one of the required selections will be selected by the Chorus Division Vice President.

B) A passage from one of the District selections, or a required selection, will be selected by the District Chorus Representative.

C) Evaluation will be based on the following:

Note Accuracy: 8 Points - 4 Points for Each Piece

Rhythmic Accuracy: 8 Points - 4 Points for Each Piece

Intonation: 8 Points - 4 Points for Each Piece

Diction: 8 Points - 4 Points for Each Piece

Musicianship: 8 Points - 4 Points for Each Piece

D) PERFORMANCE DESCRIPTORS

SUPERIOR: Performance with minor error(s), outstanding preparation, excellent musicianship demonstrated. Categorically clean and accurate with attention to musical detail.

GOOD: Solid performance with a few minor errors, some details overlooked. Good preparation but not as defined musically as it could be.

FAIR: Lacking musical definition; more frequent errors, exhibiting little attention to musical details.

POOR: Demonstrating little attention to musical details and probably a lack of preparation by the student; many errors.

3) SIGHT-READING - 16 Points Maximum Possible:

A) Judges will be provided with one exercises of 4 measures, allowing 4 Points for each measure sung correctly. Partial credit may be given, but do not use decimals or fractions.

B) A starting pitch will be given. The student will have 20 seconds to study in silence or audiate if they wish. At the end of 20 seconds, the starting pitch will be given again and the student will begin. The judge will only judge what is heard after the study period and second pitch.

C) The student may use a neutral syllable, solfeggio, numbers, or letter names, but is NOT permitted to hum.

4) TONAL SKILLS - 16 Points Maximum Possible:

A) Each student will sing the Major triad on E (2 Points)

B) Each student will sing two (2) of the other three root position triads (minor, diminished, augmented), selected by the Chorus Division Vice-President (3 Points for each triad). It is suggested that F and D are used as the root tones of these triads. PARTIAL CREDIT IS NOT ALLOWED FOR TRIADS. The student must sing the triad correctly to receive any points.

C) Each student will sing one major scale and one minor scale. Soprano/Tenor will sing F Major and d minor. Alto/Bass will sing Db Major and bb minor.

The minor scale WILL BE selected from any one of the natural, harmonic or melodic forms. The student is responsible for all three minor forms though ONLY ONE will be performed for the audition. That form will be selected annually by the Chorus Division Vice-President and will be consistent throughout the State.

The scales will be sung one octave up and down with the top note sung only once. (8 Points - 4 Points per scale (2 Points per scale ascending and 2 Points per scale descending). Partial credit may be given.

D) Numbers, solfeggio, or a neutral syllable may be used. Humming is not allowed.

5) TONE QUALITY- 28 Points Maximum Possible:

This item represents a total evaluation by the judge of the vocal quality the student has presented throughout the audition.

A) PERFORMANCE DESCRIPTORS

SUPERIOR: Well developed tone, clear, controlled, well-supported throughout the vocal range showing consistent beauty.

EXCELLENT: Pleasant and clear tone, lacking some refinement of control; still solidly supported through most of the range but occasionally less control at the extremes of the vocal range of the music.

GOOD: Average vocal production, lacking focus of tone, clarity or support.

FAIR: Airy, harsh, or unpleasant tone quality which may be unsupported, lacking control of the range; immature.

POOR: Underdeveloped voice.